



BRAND BOOK

Brands Strategy & Guildlines
2018 - 2019

ABOUT BETCART

betcart is the leading power brand that has been dominating the gaming market for its third year running.

betcart has come from strength to strength and it currently boasts over 50,000 sporting events per month, for over 140 sports.

These include pre and live matches, across mobile and desktop. Multi language and multi-currency, customers can also enjoy a multitude of Casino Games from some of the top suppliers in the industry.



OUR ROAD MAP

The world is changing all around us. We will also be looking for big changes in our business. It creates a long-term destination for our business and provides us with a "Roadmap" for winning together.



Mission

- Inducing the *feel* of being professional to the audience when entering the website
- Create a betting system for all methods



Vision

- Our Roadmap starts and always is enduring. Our Vision is to change and innovate in our industry
- innovation in gambling industries and create new rules for users.
- become one of the Top 10 bookmakers in the end of 2018 and top 5 in the end of 2019
- Increasing the market to the global reach



Value

- The Bravery to create different future
- Collaboration for make *feel* better
- *feel* accountability
- Passion for Advancement

Why?

Because we are safe, professional and innovator

How?

with build one of the powerfull platform and create a plan with the detail for all department

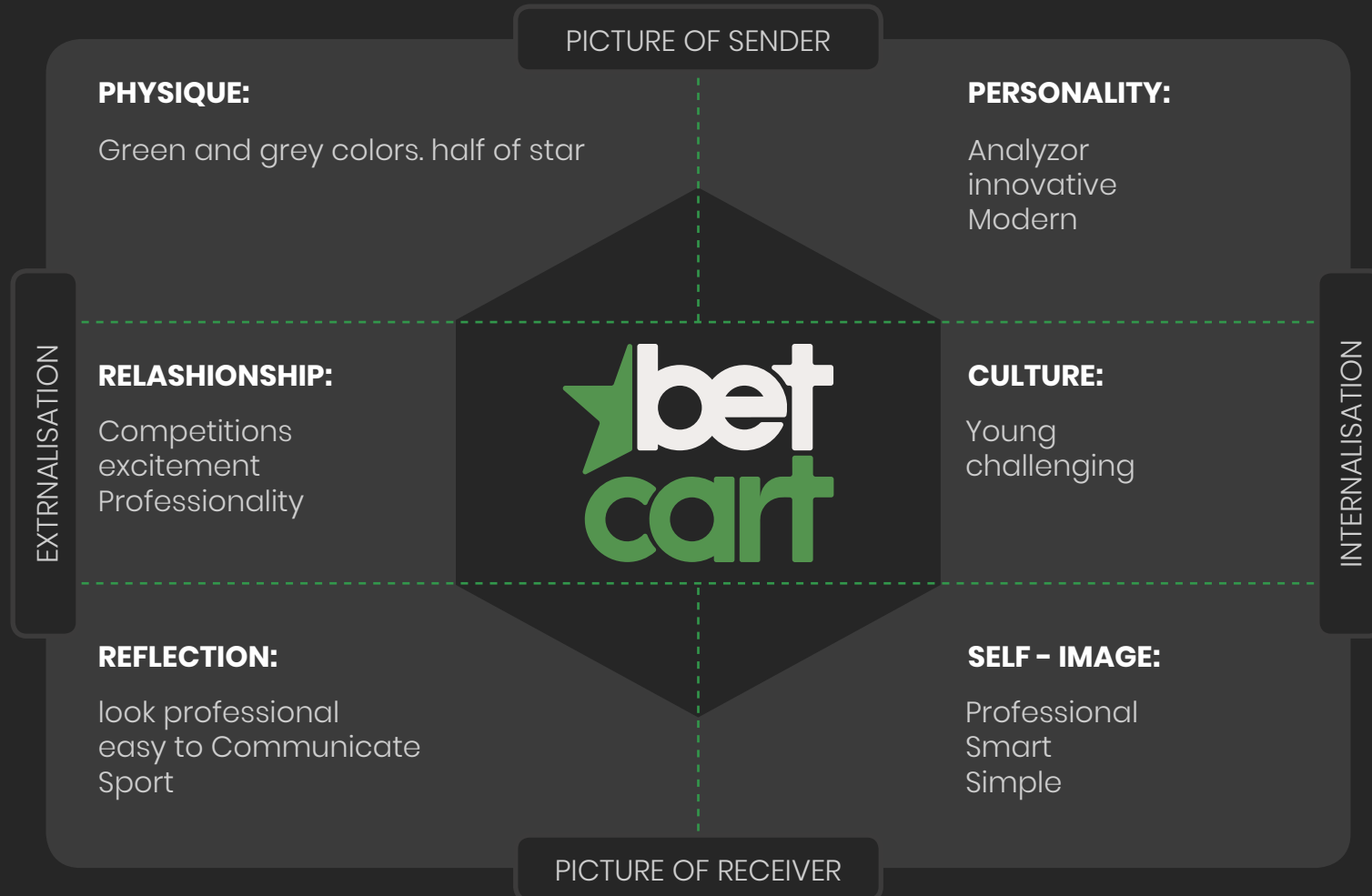
Whom?

anybody want to feel professionalism and want to change own gambling world

Against Whom?

bet365, ladbrokes, williamhill and other bookmakers

BRAND IDENTITY PRISM



SWOT ANALYSIS

Strengths

- Acceptance providers and suppliers
- Strong Sponsorship
- Innovation in the industry
- Great website platform

Weaknesses

- First Experience in global market
- Without Advertising
- Emails and popup e-commerce plan

Opportunities

- Old Structure in the other brands
- Scam in Iran
- Absence of a professional Platform in Iran
- Other brands don't work on social media

Threats

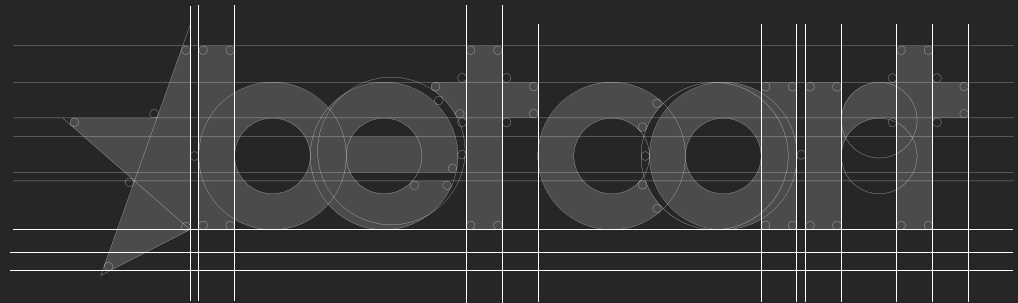
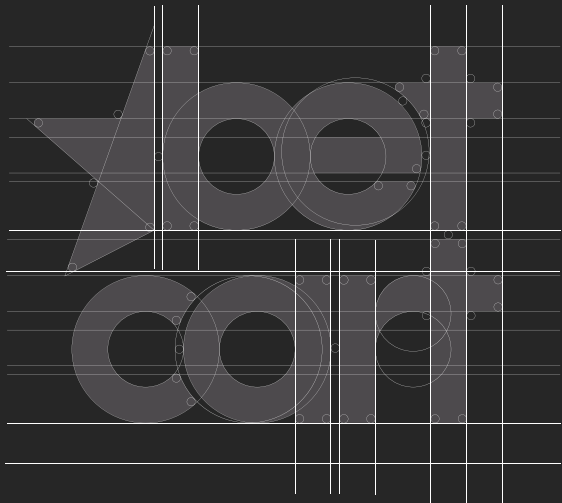
- Strong Competetors in global market
- Attracting trust in global market
- A lot of new small brands

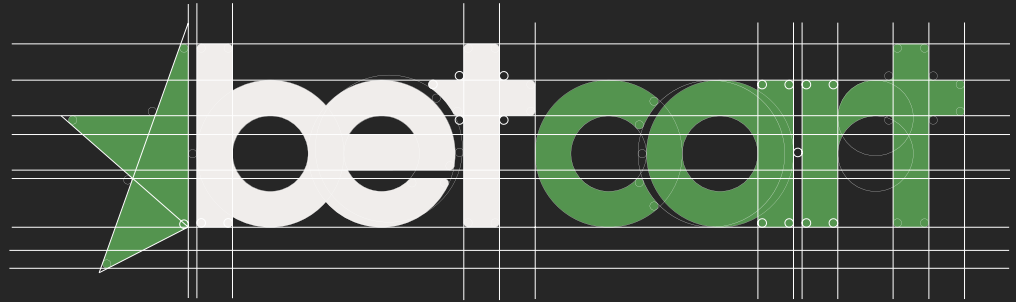


LOGO STRUCTURE

OUR LOGO STRUCTURE

In the background of all of our logos, they are detailed plans and organized strategies, which based on these factors, guidelines and designs are prepared. this structure can help you how we designed betcart logo





LOGO COLOR PALLETE

Coated Paper
PANTONE 7740 C

Uncoated Paper
PANTONE 362 U

R 83 G 147 B 79

HEX #53934f

Coated
C 75 M 5 Y 90 K 20

Uncoated
C 75 M 5 Y 90 K 20

Coated Paper
PANTONE BLACK 7 C

Uncoated Paper
PANTONE NAUTRAL BLACK U

R 75 G 72 B 70

HEX #404040

Coated
C 0 M 0 Y 0 K 90

Uncoated
C 0 M 0 Y 0 K 90

Coated Paper
PANTONE 663 C

Uncoated Paper
PANTONE 7541 U

R 241 G 238 B 237

HEX #EFEFEF

Coated
C 0 M 0 Y 0 K 7

Uncoated
C 0 M 0 Y 0 K 7

LOGO BACKGROUND COLOR

Our logo or background color may be any color within the betcart color palette. Contrast is important—use a white “bet” logo on dark backgrounds and a Grey “bet” logo on white backgrounds.



MONOCHROME LOGOS

in certain instances, such as on the Demand Media website, a vibrant color logo may not be appropriate, and may potentially clash with other colors. In these instances, an all gray logo can be used.

In some cases, a full color logo may not be practical or possible due to limitations. For these instances we may use a gray version (made as a 75% tint of black) or a one-color black or white logo.



White logo on 70% black background



White logo on 70% black background



70% Black logo on white background

LOGO DO'S & DONT'S

To maintain the integrity of the betcart logo, and to promote the consistency of the brand, it is important to use the logo as described in these guidelines. The examples shown here illustrate possible misuses of the betcart logo that should be avoided.



Don't create a logo lockup with text



Don't rearrange the logo elements



Don't change the proportions between the symbol and logo type



Don't rotate the logo



Don't use gradient in logo



Don't use other Color



Don't use symbol alone



Don't add effect or any other graphic filter to the logo



Don't add outline on the logo



Don't add a drop shadow to the logo



Don't create a pattern with the logo



TYPOGRAPHY

TYPEFACE STYLE

Poppins Is Our Typeface in English Language. We Use It In Three Weights: Bold, regular and thin.

Typography is an important aspect of our brand identity. Our typographic style contributes to our distinctive aesthetic. The typography usage examples on the following pages should be followed to ensure all of our communications appear consistent.

We use poppins in web with 11pt size as smallest and for print 6pt.

FEEL
INNOVATION
PROFESSIONAITY

Our typeface use for printed materials and web.

for Titles we always use poppins bold

for body-copy we always use poppins Regular or light

POPPINS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890±!@#\$%^&*()_+

POPPINS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890±!@#\$%^&*()_+

POPPINS LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890±!@#\$%^&*()_+



GRAPHIC ELEMENTS

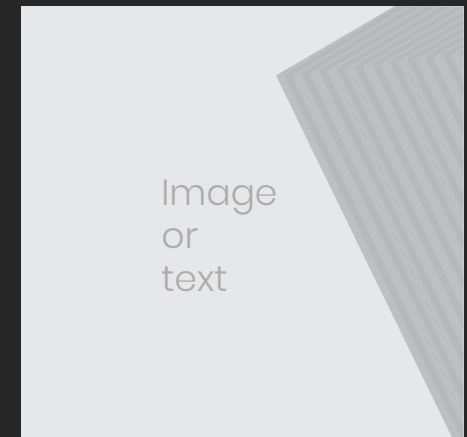
TEXTURE & FORM

Using fixed graphical elements in different types of Media, will remind the customers of the brand.

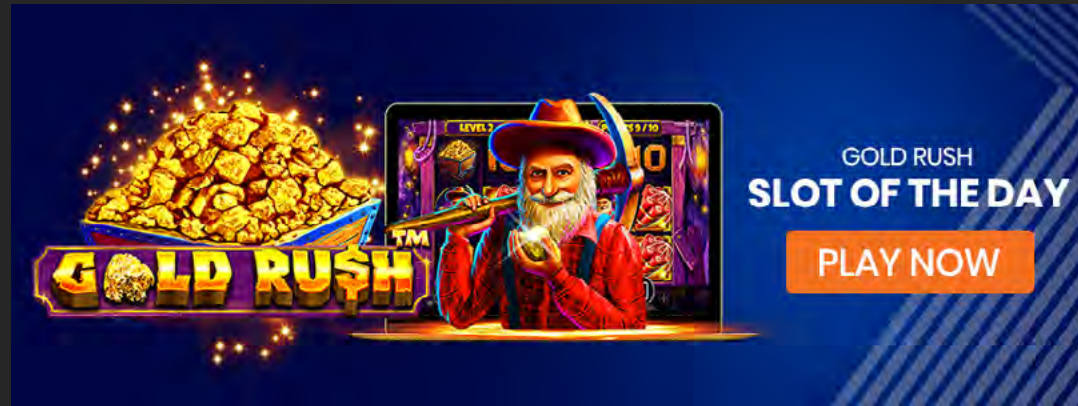
Besides images, colors and etc... texture and form are part of these element which by their repetition will help the customer to connect with the brand.

By a perfect layout, with specific features the customer is able to recognize the brand before seeing the text and logo.

The following form is created by repeating the stars of betcart, the internal and external layout area can be used.



SAMPEL



GOLD RUSH
SLOT OF THE DAY
PLAY NOW

The advertisement features a central illustration of a prospector with a long white beard, wearing a red jacket and a purple hat, holding a gold nugget. To his left is a large pile of gold coins in a wooden tray. The background is a dark blue with a subtle grid pattern. The text 'GOLD RUSH' is written in large, glowing, 3D letters. Below it, 'SLOT OF THE DAY' is written in white, and 'PLAY NOW' is in a white box on an orange background.



ManUnited
RealMadrid

bet
craft

CHAMPIONS
LEAGUE

EVILS, dances with GHOSTS

23:15
05/11/2017

The image shows a Real Madrid player in a white kit with 'Fly Emirates' on the front, standing on a football pitch. The background is a blurred stadium. The text is overlaid on the right side of the image. The 'bet craft' logo is in the top right corner. The match title 'ManUnited RealMadrid' is in the top right. The 'CHAMPIONS LEAGUE' logo is in the center. The match time and date '23:15 05/11/2017' are at the bottom. The Real Madrid and Manchester United logos are at the bottom right.



Alexis Sanchez;
Seven magic heir
red devils
Old Trafford

Sanchez to
Manchester United
the attachment

bet
craft

The image shows Alexis Sanchez in a red Manchester United kit, smiling. The background is a blurred stadium. The text is overlaid on the right side of the image. The 'bet craft' logo is in the top right corner. The headline 'Alexis Sanchez; Seven magic heir red devils Old Trafford' is in the top right. The sub-headline 'Sanchez to Manchester United the attachment' is below it.

BRAND COLOR PALETTE

Our Core Colors What Is Give Us Our Personality. We're Dark And Strength.
The betcart logo can in fact appear in one of 3 colors.
for everywhere like website and printed materials we always use your
color palette.



#3A954B

R : 205
G : 203
B : 5



#3A954B

R : 58
G : 149
B : 75



#262626

R : 38
G : 38
B : 38



#3B3B3B

R : 59
G : 59
B : 59



#646464

R : 100
G : 100
B : 100



#CFCFCF

R : 207
G : 207
B : 207



#EFEFEF

R : 239
G : 239
B : 239

IMAGES STYLE

One of the Elements of brands visual identity which leads to engaging of the recipients are images, their style and the usage of them. We use HDR or High contrast images which often have a dark atmosphere and evokes a sense of excellence.

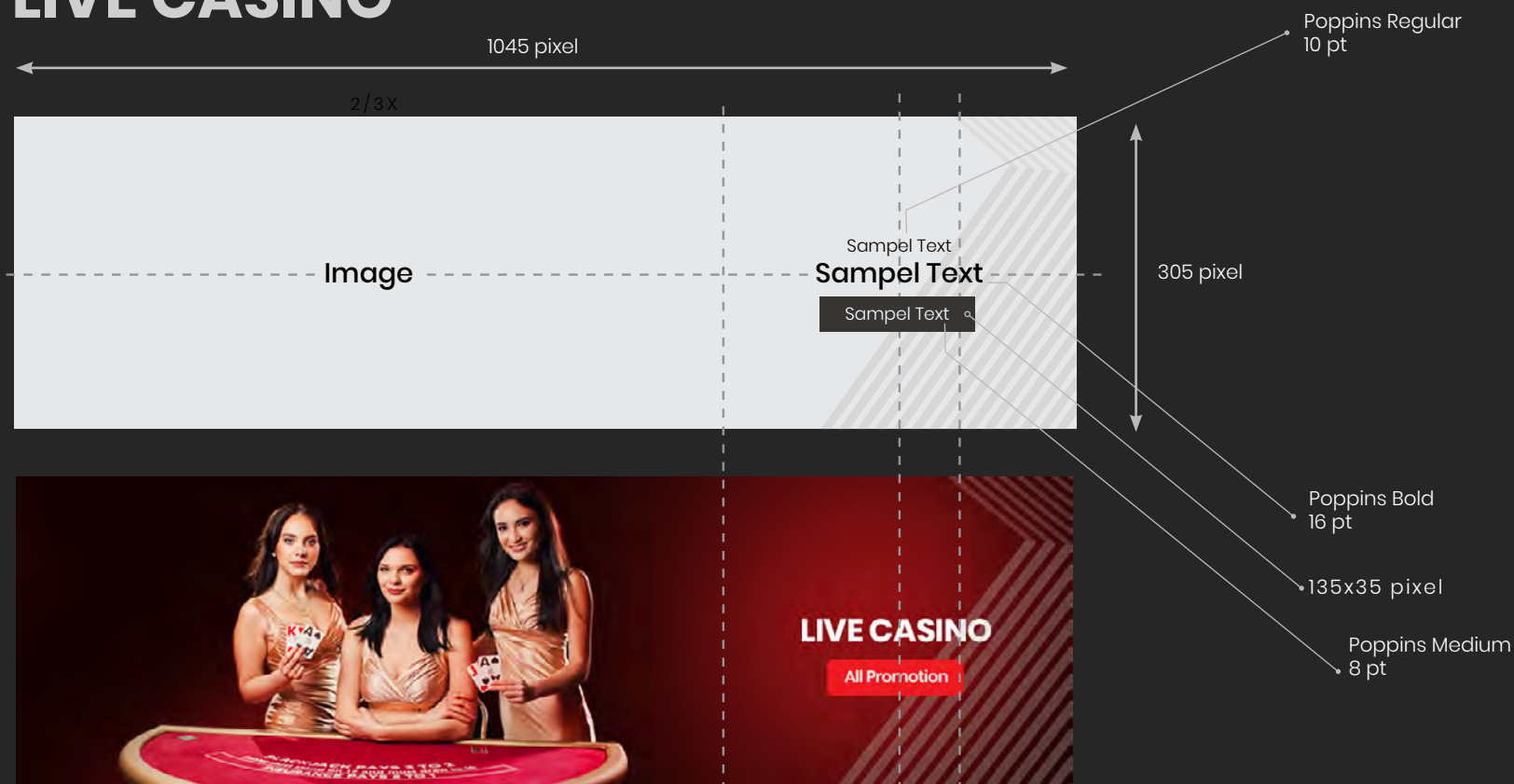




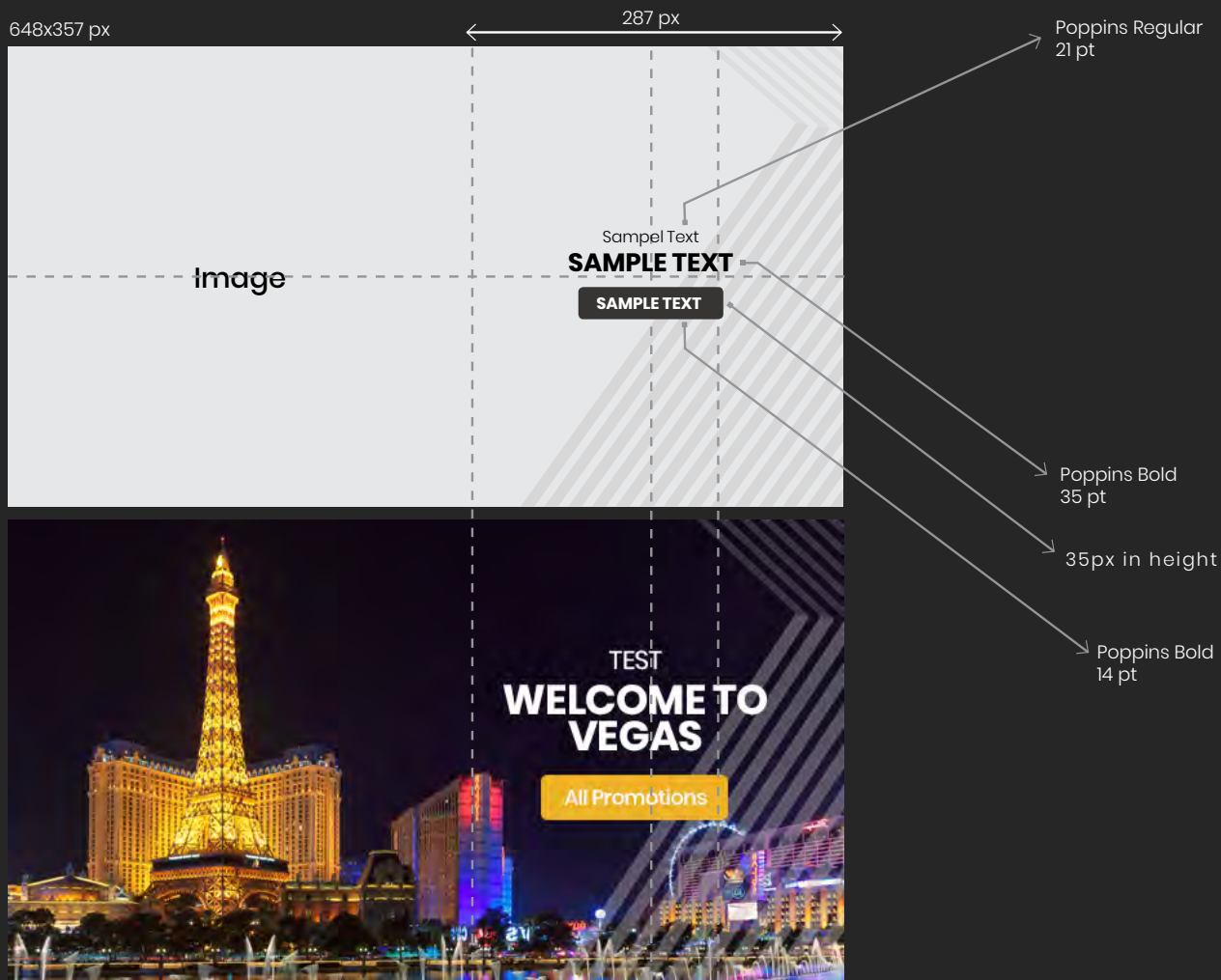
WEB BANNERS

The web banners of the website are in 3 sizes which are followed by specific guideline. 3 different image spaces as shown in the picture can be used. The position of the texture is fixed and always on the right side. The button size is not changing from width and its according to the picture:

LIVE CASINO

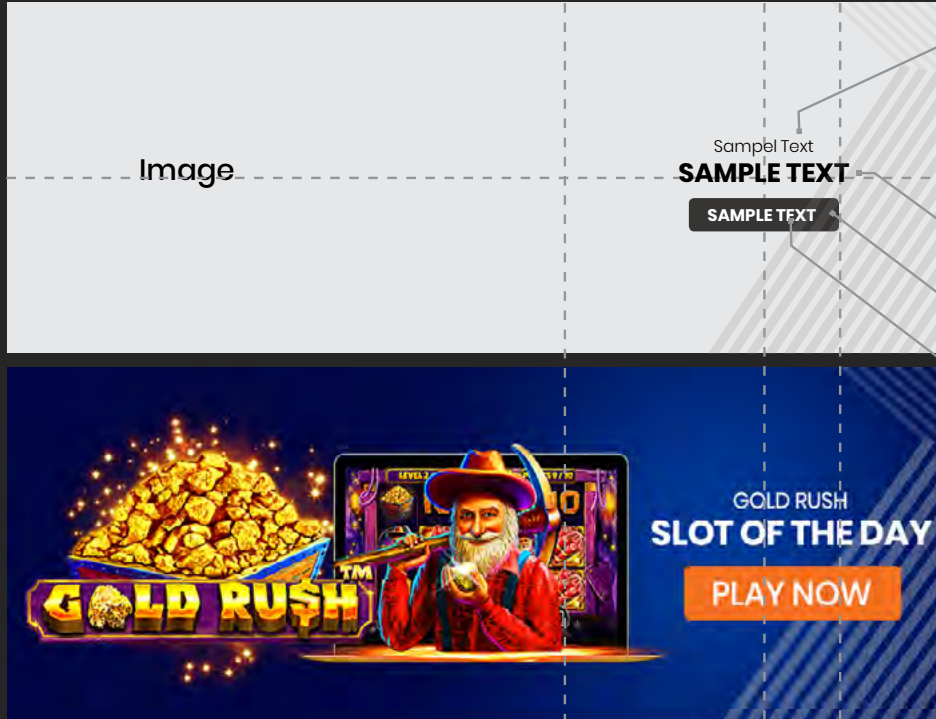


VEGAS



CASINO

868x325 px



Image

Sample Text
SAMPLE TEXT

SAMPLE TEXT

Poppins Regular
21 pt

Poppins Bold
35 pt

50x200 px

Poppins Bold
30 pt

POPUP

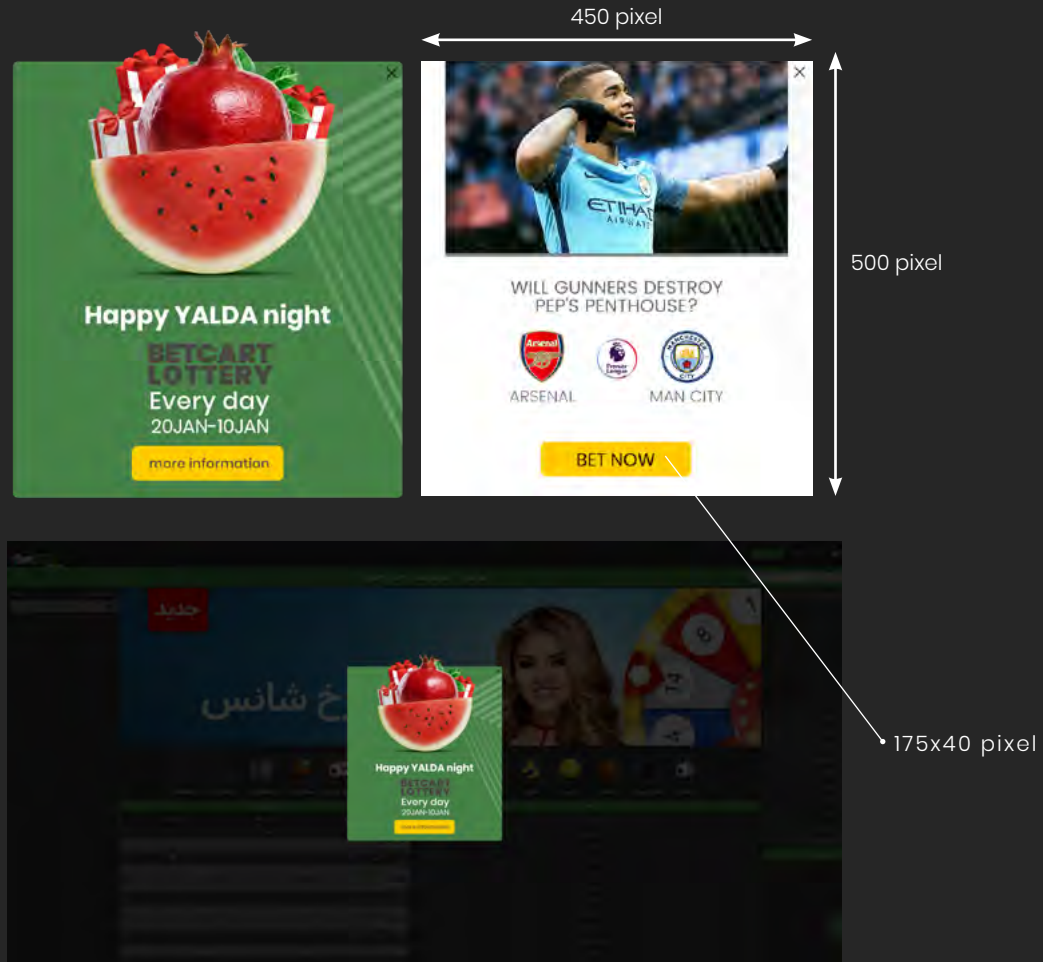
All the Pop-ups in the website follow this form:

Top half of the pop-up is the location for placing the image and the bottom half is the place for the text. (information)

For the background color the color Palette of the brand is used.

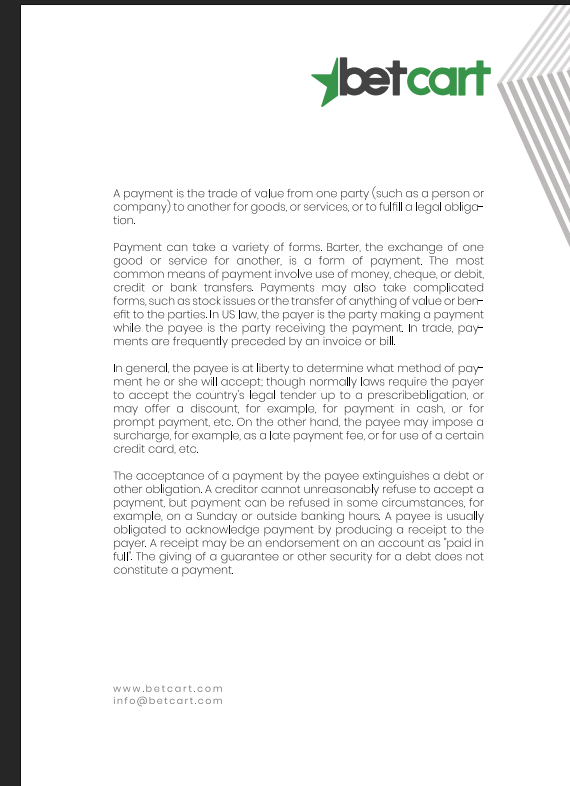
For important matches-(events), banners are used in the form of Rectangular. In case of promotion banners, we can use PNG images out of the box.

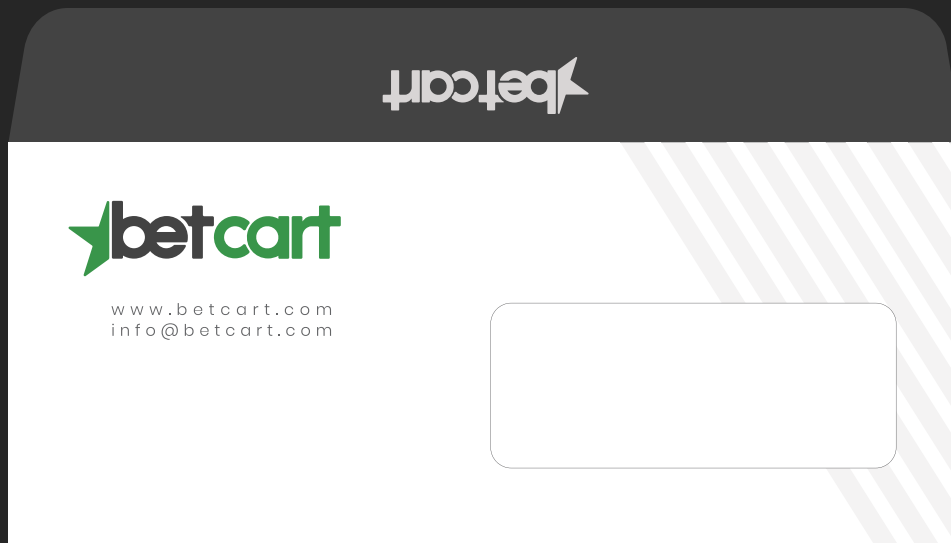
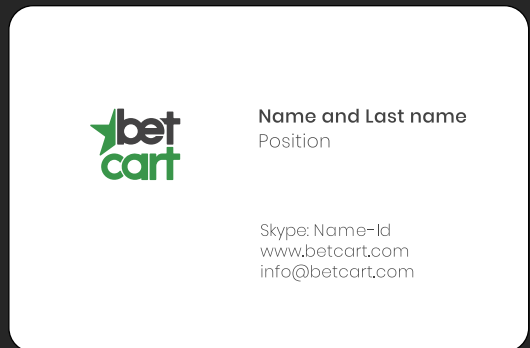
CTA button is placed in the bottom of the pop-up frame with its defined size.



APPLICATION FOR PRINT (STATIONARY)

Includes Office papers, printing materials which are followed by the brand instructions. Such as (letter head, envelop, Business cards and etc.)





betcart



www.betcart.com
info@betcart.com

betcart



Name and Last name
Position

Skype: Name-Id
www.betcart.com
info@betcart.com

www.betcart.com
info@betcart.com



betcart

betcart

Name and Last name
Telephone
All payments
www.betcart.com
info@betcart.com

betcart

www.betcart.com
info@betcart.com

betcart

www.betcart.com
info@betcart.com

www.betcart.com
info@betcart.com

sign or
obligat
of one
must
debit
checked
in betm
ymens
s. pay

if pay
payer
bank or
of for
pose a
contain

debit or
cept a
ses, for
usually
to the
paid in
not

APPLICATION

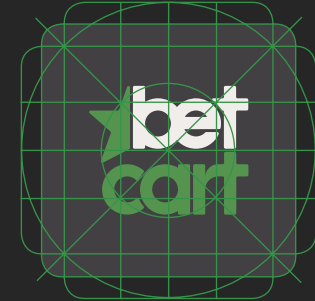
Betcart application is designed for Android and IOS software's and the logo's for these software's are followed by their official guide-lines and are as follows:



IOS and MacOS



Android and Windows



ICONS FOR WEB

The icons are created for the website and mobile version and are based on realistic illustration and semi high contrast.

Colorize Icons

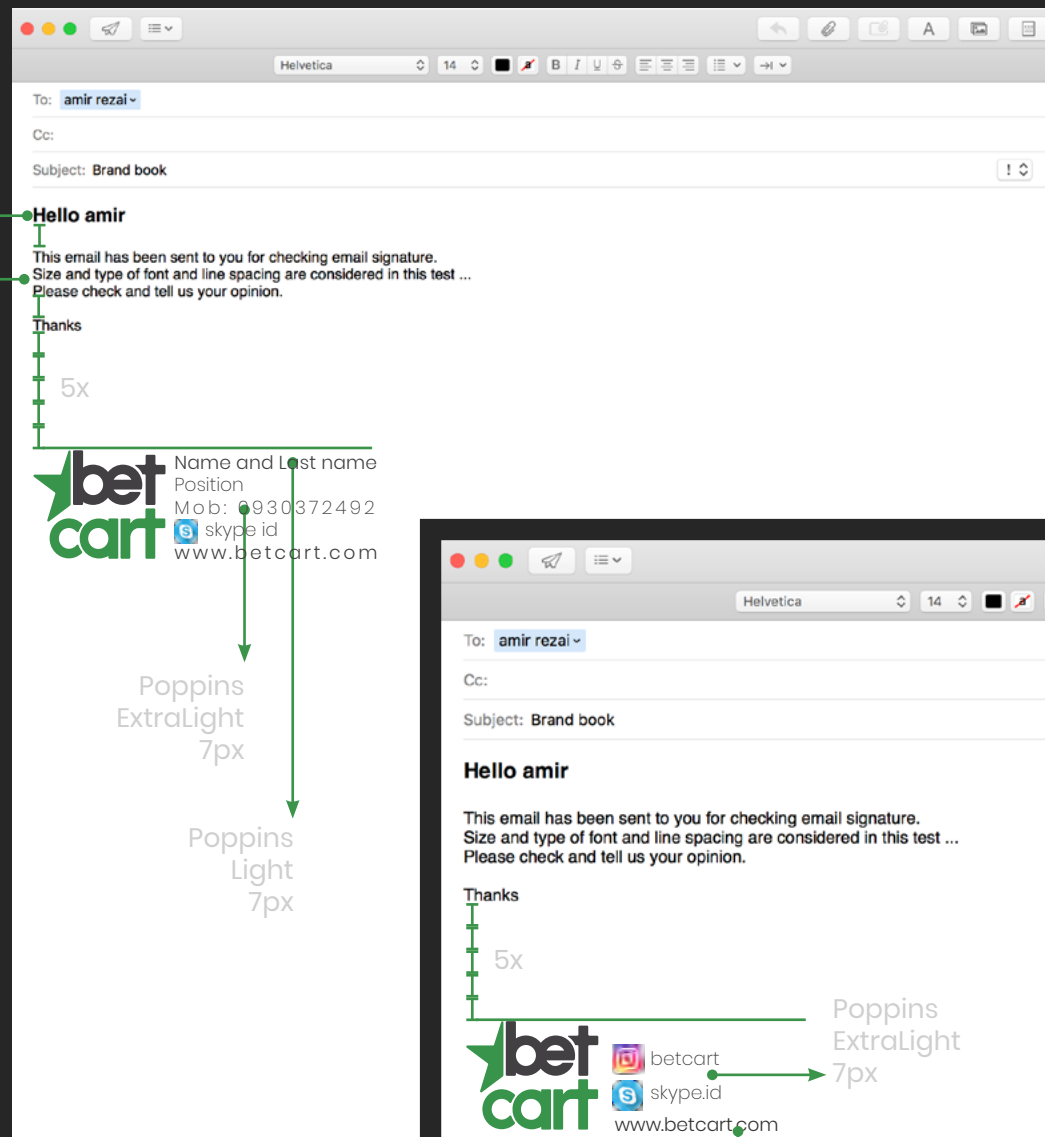


EMAILS & SIGNATURES

Having a unified email structure and signature will demonstrate a professional brand to its clients and partners. When the organization uses a fixed form to communicate with its recipients it shows how organized the company is internally. The font type of the Recipient, body of the email, the space between the lines and the signature are the factors which create the structure of betcart emails. Furthermore, company emails include Logo, Instagram account and the website address.

Helvetica
Bold
18px

Helvetica
normal
12px



SOCIAL MEDIA

One of the best ways to contact the customers for advertisement, development and notifying purposes is social media. Facebook and Instagram are the two-social media considered for betcart which by their different functionality cover the brand needs.

The avatars of these social media are the logo of the brand which are designed according to frame and style of each channel and are fixed.



Instagram

PROFILE PICTURE



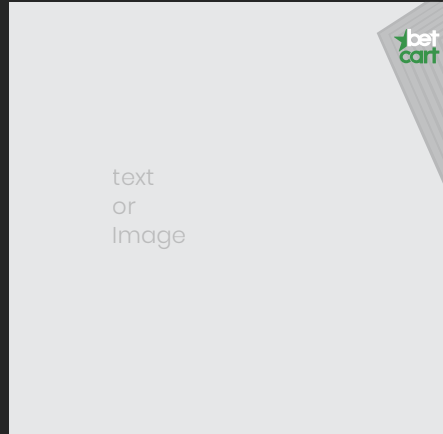
facebook.

For the graphic of the posts, two styles are considered. Model A: a small box which is designed just to place the Logo in it and the colors for that box are dark grey and light grey. Inside the triangle is bet-carts special pattern.

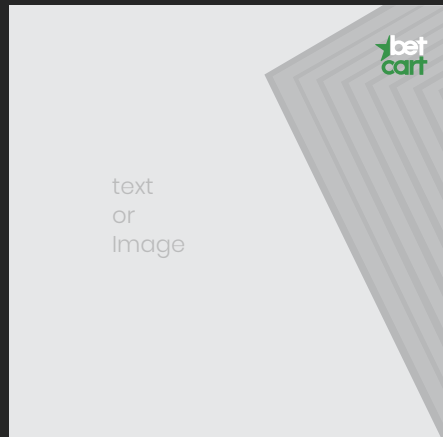
Model B which occupies more space of the frame a part of the information of the post is placed in there. The color of the box and the inside pattern is the same as Model A.

Motion graphic and videos follow Model A and in the flexible part all using different techniques depended on the concept of the subject is free yet general guidelines of the brand should be considered and be loyal to them.

MODEL A



MODEL B



Instagram:

- . Inspiration and motivational
- . Upcoming matches
- . Promotions
- . Features
- . Entertainments
- . Daily Banner
- . Statistics



Facebook:

- . Promotions
- . Features
- . Tutorials



STATISTICS



Interesting and usefull information about players and teams. These posts are used when a new record in the performance of a player or team in a personal or worldwide level is broken.

This statistics in addition to being catchy and publishable are informative and help the players for their betting decisions.

The fixed graphical area is following Model A guidelines and the flexible area is free based on the design and yet being loyal to the brands general guidelines.

UPCOMING MATCH



When having an upcoming Important and featured match these posts are used. The upcoming matches in addition to notifying the time of the featured matches which leads the customer to follow that matches could also persuade them for placing bets on that same matches.

The graphic of this posts is following by Model B and the team or player names and the logo of the tournament is placed in the big box (the fixed area).

The logo of the teams, time and date of the match with a short text about the upcoming match and a related image is placed in the flexible area.



DAILY BANER



The banner is a dark-themed grid of football matches. At the top is the 'bet cart' logo. Below it, matches are listed by league: Premier League, La Liga, and Bundesliga. Each match entry includes the time, team names with their logos, and betting odds for home, draw, and away.

bet
cart

Football - Premier league

18:00
CHELSEA (1.82) (2.82) Draw (4.82) BRIGHTON

18:30
MAN. U (1.12) (1.82) Draw (11.82) BURNLEY

Football - LA LIGA

18:45
GIRONA (1.82) (1.82) Draw (1.82) ATL. M

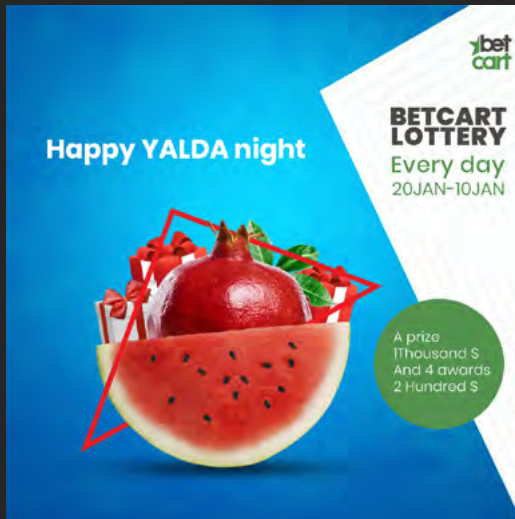
23:15
VALENCIA (1.82) (1.82) Draw (1.82) LAS PALMAS

Football - BOUNDES LIGA

23:15
RB LEIPZIG (1.82) (1.82) Draw (1.82) FREIBURG

23:15
B. LEVERKUSEN (1.82) (1.82) Draw (1.82) HOFFENHEIM

bet
cart Official Partner Real Madrid



PROMOTION



These posts are used to notify about the promotional campaigns, bonuses and sales campaigns. Their graphic can be in three types, Video, Image or motion graphic.

for two types of Image and motion graphic Model B is used. In the triangle box betcart logo and some information related to the post such as time of the event and bonuses are placed.

The main catchy headline is placed in the flexible area and is used as the graphical part of the work.

If using video, Model A is used and the flexible area is free based on the design and yet being loyal to the brands general guidelines.



NEWS



Important and interesting daily news with subjects of sports and casino which other than their notifying side could be effective in betting decisions. The graphic in the fixed area is following Model A. In the flexible area an image related to the news is written close to a catchy headline.

FEATURES

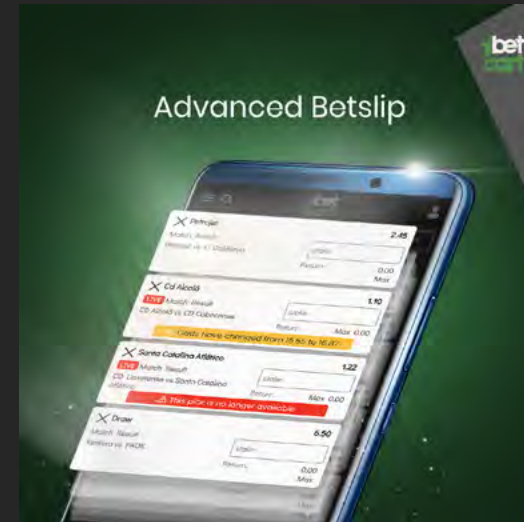


These posts are for introducing new or special features of the website to the customer. Three types of video, motion graphic and image are considered for these posts. Model A is used for design of these posts and in the flexible area the features are usually displayed on screen of mobile or website in the form of infographic.

QUOTES AND MOTIVATION



In this motivational post Model A is used. In the flexible area the face of a successful and professional bettor or a motivational image in monochrome related to the brand with the following color format is used. The related text or quote will be placed as a layout on the image.



Tutorials

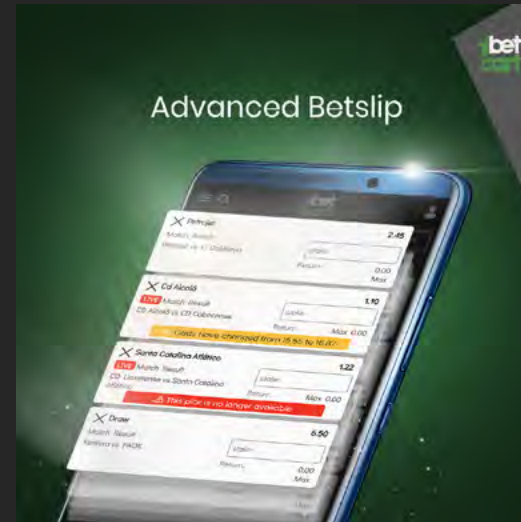


.....These posts are for introducing new or special features of the website to the customer. Three types of video, motion graphic and image are considered for these posts. Model A is used for design of these posts and in the flexible area the features are usually displayed on screen of mobile or website in the form of infographic.....

ENTERTAINMENT



..... n this motivational post Model A is used. In the flexible area the face of a successful and professional bettor or a motivational image in monochrome related to the brand with the following color format is used. The related text or quote will be placed as a layout on the image.....





instagram



betcart

online betting and casino

4623 posts

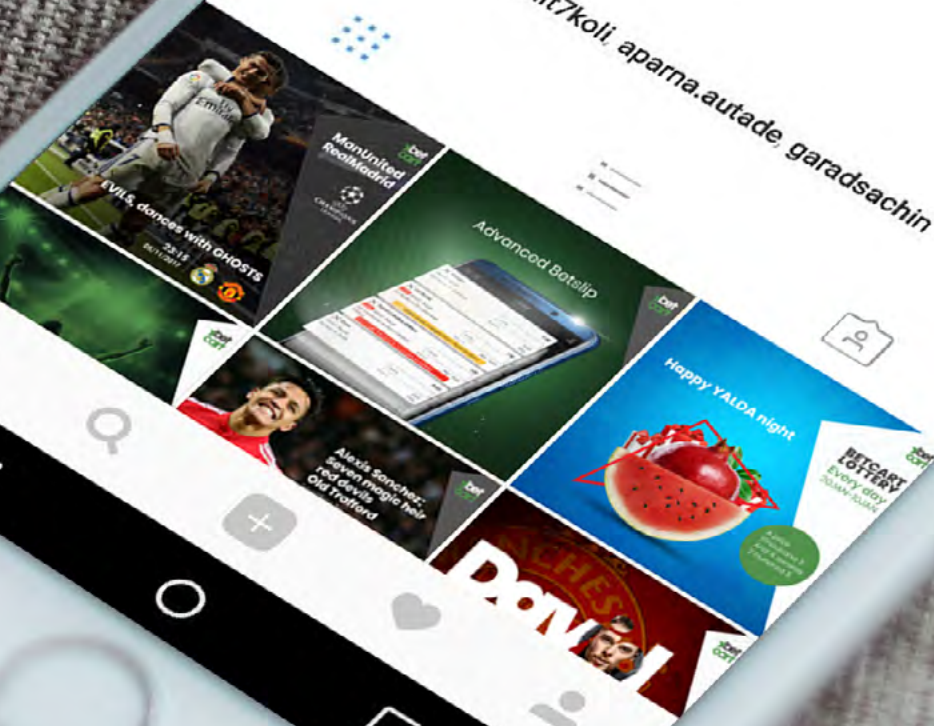
225m followers

195 following

Message



Followed by rohit7koli, aparna.autade, garadsachin + 51 more





ADVERTISING

Betting for the professional players is usually considered an act which is based on logic and calculations also according to the previous performance. Although for the most expert bettors the predictions do not always turn to be right and this is making betting even more exciting. Most of us have confronted a situation which we must make a very important decision and we try to lower the sound and effects of our surrounding and decide through our heart and senses or sometimes we link our decision to our sixth sense.

In any case we are connecting to an act in the future and actually sensing that action.

“Sensing” is considered as the main concept for betcart brand.

betcart expresses its words with its recipients straight and simple.

Feel it!

“Feel it” is a sentence which is always along with the logo in the form of Tagline and reminds the recipient of its message.

SPORT

The Major part of betcart's market is sports betting. Therefore, we studied a set of Advertisements related to sports.

ATMOSPHERE

We have discussed about the type and style of the images in photo style section. Now we will review a few advertisements which are aligned with the mentioned atmosphere.

CONCEPT OF SENSING

Sense and feeling have always been used and are the point of interest in advertisement.

As mentioned previously "Sensing" is the general concept of the brand. Therefore, we took a look to advertisements with this concept.



COPYWRITING

SAMPEL FOR PRINTAD

